



**The New Brunswick Federation of Music Festivals Incorporated  
La Fédération des festivals de musique du Nouveau-Brunswick**

**Provincial Music Festival**

**June 4- 6, 2010**

**Florenceville – Bristol**

**2010 New Brunswick Provincial Music Festival Finals Syllabus**

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student(s) from the appropriate grade levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

A local festival may send **TWO** competitors in each of the Provincial Music Festival Final classes. Local festivals are encouraged to have their adjudicators name an alternate competitor(s), and complete the necessary paperwork, in case the first choice competitors are unable to attend for any reason.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

The repertoire played at the Provincial Music Festival Finals **MUST** be the repertoire that the competitor was recommended on from the local level.

Memorization of pieces is required in all levels of competition in all classes except Class 8 Chamber Groups **and the multi-instrument work in Class 7 Percussion.**

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

**Competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and L'École Préparatoire de l'université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.**

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music for pieces not listed in any of the above sources. Please see their website for details on how to proceed with this option. [www.rcmexaminations.org](http://www.rcmexaminations.org)

**Please note that classes for Percussion solo and Musical Theatre solo have been added to the Provincial Syllabus for 2010, on a trial basis. Senior percussion solo classes are available at the National Music Festival level in 2010.**

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2010 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at [www.fcmf.org](http://www.fcmf.org).

**Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.**

## **CLASS 1 - VOCAL SOLO**

### **Junior**

15 Years and under

Level of difficulty – RCM / CC Grades 3-7 ÉPUM Grades 4-6

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

### **Intermediate**

18 Years and under

Level of difficulty - RCM / CC Grades 6-10 ÉPUM Grades 6-9

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

### **Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, language optional
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional
3. One own choice selection

\* Repertoire for National Festival may include only one song cycle.

\* Please note: Competitors must be recommended to provincials from their local festival with a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, or National Class, as provided for in the Provincial/Local Festival Syllabus.

## **CLASS 2 - PIANO SOLO**

### **Junior**

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

### **Intermediate**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

### **Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

**\* Please note: The NB Provincial Finals is hosted in various communities around the province. In some locations, the second piano for piano concertos may be an upright or a digital grand piano.**

### CLASS 3 - STRING SOLO

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

#### Junior

18 years of age and under  
Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5  
Maximum time - 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

#### Intermediate

18 years of age and under  
Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello: VD Grades 4-6  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections:  
1. One movement of a sonata or concerto, or a recognized concerted work  
2. One other piece of contrasting style

#### Senior

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a senior concerto, or a complete concerted work  
2. One own choice selection (but not another movement of the above)

### CLASS 4 - CLASSICAL GUITAR SOLO

#### Junior

18 years of age and under  
Level of difficulty RCM / CC Grades 4-7; VD / ÉPUM Grades 3-5  
Maximum time - 10 minutes  
Memorization is compulsory  
**When appropriate, piano accompaniment is permissible**  
Two selections of contrasting styles

#### Intermediate

18 years of age and under  
Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-7  
Maximum time - 15 minutes  
Memorization is compulsory  
**When appropriate, piano accompaniment is permissible**  
Two selections of contrasting style, one of which may be a multi-movement work

#### Senior

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
**When appropriate, piano accompaniment is permissible**  
Two selections:  
1. One own choice selection of a senior or advanced work, which may be a multi-movement work, **or at least two consecutive movements of a concerto.**  
2. One own choice selection, but not another movement of the above work

### CLASS 5 - WOODWIND SOLO

Competitors are requested to state which instrument they will play.

**Junior**

18 years of age and under  
Level of difficulty RCM / CC Grades 4- 6; VD / ÉPUM Grades 3-5  
Maximum time – 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

**Intermediate**

18 years of age and under  
Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

**Senior**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work  
2. One own choice selection (but not another movement of the above)

**CLASS 6 - BRASS SOLO**

Competitors are requested to state which instrument they will play.

**Junior**

18 years of age and under  
Level of difficulty RCM / CC Grades 4 – 6; VD Grades 3-5  
Maximum time - 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

**Intermediate**

18 years of age and under  
Level of difficulty RCM / CC Grades 8-10; VD Grades 6-8  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

**Senior**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work  
2. One own choice selection (but not another movement of the above)

**CLASS 7 – PERCUSSION****Competitors must state which instrument(s) will be played.**

Please note that a minimum kit will be provided at the National Music Festival. This kit will consist of: 1 marimba; 2 vibraphones; 1 xylophone; 4 timpani; 1 concert bass drum; 1 concert snare with stand; 4 concert toms with stands; 3 suspended cymbals with stands; 1 set of Chinese wood blocks with stand. Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments.

**Junior**

18 years of age and under  
Level of difficulty - RCM / CC Grades 4-7

Maximum time – 10 minutes  
Memorization is compulsory

**Where appropriate, piano accompaniment is permissible.**

Two selections:

1. Own choice Snare drum piece (Peters elementary Snare drum study or equivalent)
2. Own choice Keyboard piece requiring 2 mallets - xylophone, vibraphone or marimba

### **Intermediate**

18 years of age and under  
Level of difficulty – RCM / CC Grades 8-10  
Maximum time – 15 minutes  
Memorization is compulsory

**Where appropriate, piano accompaniment is permissible.**

Two selections:

1. Own choice Snare drum piece (Peters Intermediate Snare drum study or equivalent) **OR** own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring 4 mallets – xylophone, vibraphone or marimba

### **Senior**

28 years of age and under  
Maximum time - 40 minutes

**All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.**

**Where appropriate, piano accompaniment is permissible.**

Three selections consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection

**\* PLEASE NOTE – Senior percussion classes will be available at the National Music Festival level in 2010.**

**CLASS 8 - CHAMBER GROUP** -Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Contestants are requested to state their voice category or instrument.

### **Junior**

15 years of age and under  
Level of difficulty - RCM / CC Grades 4-7  
Maximum time - 10 minutes  
Two selections of contrasting styles

### **Intermediate**

18 years of age and under  
Level of difficulty - RCM / CC Grades 8-10  
Maximum time - 15 minutes  
Two selections of contrasting styles

### **Senior**

28 years of age and under  
Maximum time - 40 minutes  
Two selections:

1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

## MUSICAL THEATRE REGULATIONS

1. For Musical Theatre classes, participation in the NB Provincial Finals is based upon the recommendation of the local festival adjudicator, with no mark requirement.
2. Accompaniment shall be restricted to one piano, which shall be provided at the competition venue.
3. Costumes and inanimate props are permitted (1-3 props per selection; props must be set up and struck by the performer). Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.
4. Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.
5. For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.
6. Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

### CLASS 9 - MUSICAL THEATRE SOLO

#### JUNIOR

15 years of age and under  
maximum time - 15 minutes  
memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

#### INTERMEDIATE

18 years of age and under  
maximum time - 20 minutes  
memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

#### SENIOR

28 years of age and under  
maximum time - 30 minutes  
memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

**\*Please note that Musical Theatre classes are NOT available at the National Music Festival.**

## CHORAL REGULATIONS

**Note:** Choirs submitting CD's or DVD's to the Provincial Level of competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's or audio DVD's are acceptable formats for the submission of recorded choral entries.

5. If a CD or audio DVD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD or audio DVD submitted to the National level.
6. The performance should be recorded on a high quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at three progressive levels:

#### **Local Festival**

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Administrator by May 15.

#### **Provincial Festival**

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by not later than July 1st.

#### **National Festival**

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

## **CHORAL CLASSES**

**The National Music Festival provides opportunities for the following types of choral groups:**

**Ensemble** – limited to 8 to 12 singers.

**School choirs** – must have a minimum of 13 singers all from one school.

**Community choirs** – must have a minimum of 13 singers and are not school choirs.

**Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, **only one of which may include brief solo passages.**
- c. **The solo passage may not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"**
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

#### **ENSEMBLE:**

1. The **Richard W. Cooke Award (Class 104)**
  - a. must be an ensemble

- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

#### **SCHOOL CHOIR:**

The members of a school choir must all be from the same school.  
Only one folk song is permitted.

- 1. Paul J. Bourret Award (Class 103)**
  - a. singers must be 19 years of age and under
  - b. at least one selection must be sung in three or more parts
- 2. David Ouchterlony Award (Class 106)**
  - a. singers must be 16 years of age and under
  - b. at least one selection must be sung in two or more parts
- 3. Florine Després Award (Class 108)**
  - a. singers must be 12 years of age and under
  - b. at least one selection must be sung in two or more parts

#### **COMMUNITY CHOIR:**

A minimum of 13 singers is required.  
Only one folk song is permitted.

- 1. The Honourable Barbara J. Hagerman Award (Class 100)**
  - a. the majority of members must be 19 years of age or over
  - b. at least one selection must be sung in 3 or more parts
- 2. George S. Mathieson Award (Class 102)**
  - a. singers must be 19 years of age and under
  - b. at least one selection must be sung in three or more parts
- 3. Dr. & Mrs. J.F.K. English Award (Class 105)**
  - a. singers must 16 years of age and under
  - b. at least one selection must be sung in three or more parts
- 4. Margaret Wharton Award (Class 107)**
  - a. singers must be 12 years of age and under
  - b. at least one selection must be sung in two or more parts
- 5. Barbara Clark Award (Class 109)**
  - a. singers must be 25 years of age and under
  - b. at least one selection must be sung in three or more parts

#### **MALE CHOIR:**

- 1. The City of Lincoln Award (Class 101)**
  - a. restricted to male singers
  - b. no age limitation
  - c. at least one selection must be sung in three or more parts