



# 2012 ATLANTIC YOUNG ARTIST COMPETITION

Saturday April 21, 2012

MOUNT ALLISON UNIVERSITY  
Marjorie Young Bell Conservatory of Music  
Sackville, New Brunswick

The Atlantic Young Artist Competition and Tour are projects of the Canadian Federation of Music Teacher's Associations and its provincial counterparts in New Brunswick, Newfoundland and Labrador, Nova Scotia and Prince Edward Island.

## ELIGIBILITY:

1. Open to pianists, singers, and instrumentalists.
2. The minimum age will be 16 years; the maximum age for instrumentalists is 25 years and for vocalists, 27 years.
3. Competitors must be Canadian citizens or landed immigrants who are permanent residents of, or studying in, one of the Atlantic provinces.
4. Competitors must currently be studying with a Registered Music Teacher as of January 1, 2012. *A Registered Music Teacher is defined as a music educator who is a member in good standing of a provincial Registered Music Teachers' Association in affiliation with the Canadian Federation of Music Teachers' Associations.*

## REPertoire:

1. The program must be a minimum of 30 minutes to a maximum of 45 minutes in length.
2. The entire program must be at the Senior Concert level (that is, Associate/Diploma level) or higher.
3. The program must consist of two major solo works (no concertos), complete, or in part, and a variety of shorter solo works to form a well-balanced program. Vocalists MAY include an aria (opera or oratorio), and are encouraged to present works in at least two languages other than English.
4. Inclusion of Canadian works is strongly encouraged.
5. Memorization is strongly advised.
6. Original copies of the music with measure numbers must be provided for the adjudicators. Accompanists must have an original score on the piano.

## ENTRY FEE:

1. A \$75 entry fee is to accompany the application form. If the entry is accepted, the entry fee becomes non-refundable. Rejected entries will be returned with the full fee.
2. The entry fee is payable by cheque or money order to "NBRMTA for AYA."
3. The application form and fee must be received by Lynn Johnson on or before **March 9, 2012**. Late entries will not be accepted.
4. Entrants are responsible for their own transportation, accommodation, and accompanist expenses, if applicable. Individual branches are encouraged to financially support students from their area.

## DRESS CODE:

1. Candidates are expected to be suitably attired (not necessarily in formal wear) for the competition.

## WINNER:

1. Only one Atlantic Young Artist winner will be chosen. If deemed appropriate by the adjudicators, a runner-up will be selected.
2. The Atlantic Young Artist winner must be available for a short concert tour in September or October of 2012, and fulfill all requirements of the Terms and Conditions set down by CFMTA and the Atlantic Young Artist Series.

# ATLANTIC YOUNG ARTIST COMPETITION 2012

# APPLICATION FORM

APPLICATION DEADLINE: **March 9, 2012**

APPLICATION FEE: **\$75.00**

Competitor's Name \_\_\_\_\_ Instrument/Voice \_\_\_\_\_

Competitor's Mailing Address \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_ Email \_\_\_\_\_

Competitor's Age (as of January 1, 2012) \_\_\_\_\_ Date of birth (day/month/year) \_\_\_\_\_

Accompanist's Name (if applicable) \_\_\_\_\_

Name of Registered Music Teacher \_\_\_\_\_

Registered Music Teacher's Signature \_\_\_\_\_

RMT Branch and Provincial Affiliation \_\_\_\_\_

Teacher's Mailing Address \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_ Email \_\_\_\_\_

**Program (in performance order)** Repertoire cannot be changed after March 9, 2012.

List full titles (including movements, and Opus numbers), composers, and durations for each selection, as well as the total timing of the program.

<i>Title</i>	<i>Composer</i>	<i>Duration</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

## Résumé

Include a brief biography on an attached sheet. Include teachers, awards, activities and interests, musical and otherwise.

Please make cheque or money order payable to *NBRMTA for AYA* and send to:

Lynn Johnson  
Box 25164  
Moncton, NB E1C 9M9  
(506) 756-2140 pianos@xplornet.ca

# ATLANTIC YOUNG ARTIST SERIES

# Terms and Conditions

1. The tour is organized for the sole purpose of providing aspiring artists with a tour experience.
2. The successful applicant must be available for the tour which takes place in the fall of the Competition year.
3. The CFMTA pays the Young Artist an honorarium of \$100.00 per concert with a minimum of \$300.00 and a maximum of \$1,000.00 per tour. The CFMTA pays a collaborative artist an honorarium of \$50.00 per concert.
4. The Canadian Federation of Music Teachers' Associations pays:
  - a) Tour transportation within the provinces of participation.
  - b) Minor incidental expenses, on presentation of receipts for the amount incurred. Personal expenses such as long distance calls, laundry, etc. are not reimbursed. CFMTA is not responsible for the incidental expenses of a collaborative artist.The local branches will provide:
  - a) Reasonable accommodation and subsistence expenses while in the centre concerned.
5. Once the recital itinerary is finalized, no Artist changes will be permitted. If unavoidable alterations are necessary, the convenor must be notified immediately. The convenor may substitute recital locations provided that there is no increase in the number of performances originally planned. It may be necessary for the convenor to drop a concert from the tour at the request of a local centre.
6. Applicants are reminded that they must be in a good state of health *before making application for the competition*. Should unexpected illness occur during a tour, the doctor's certificate must be forthcoming.
7. All recital and travel arrangements must be made through the convenor unless the convenor authorizes otherwise.
8. The program must be in the hands of the convenor not later than six weeks prior to the tour. Major program changes cannot be made after this time.
9. Publicity materials, including photos, should be available two months before the start of the tour.
10. Attendance at receptions following recitals is mandatory.
11. Performers must check with the local branch convenor for rehearsal times and transportation arrangements to and from the recital hall.
12. School and University students will submit a letter of consent to be absent for touring, from Principal or Department head, and present it at least six weeks before the tour.
13. It is agreed in this contract, that the performer shall not sub-contract or otherwise engage in public performances during the interim between performances at the centres specified in the Young Artist Tour.
14. During the tour, the Artist is permitted to meet, or play for, school assemblies as a means to publicize a local concert.
15. All advertising and publicity are to be handled by the convenor and the local branches.

- I, the applicant, agree:
- 1) that I am a student of a Registered Music Teacher (RMT).
  - 2) to comply with and fulfill the obligations of the contract, if selected.
  - 3) that all information on the accompanying form is correct.
  - 4) that I have read the terms and conditions.
  - 5) that my health is good.
  - 6) that I understand and agree that CFMTA or The Atlantic Young Artist Series is in no way liable for any illness or injury incurred during the tour.

SIGNATURE OF APPLICANT: \_\_\_\_\_

FOR APPLICANTS UNDER THE AGE OF 18: I, the parent/guardian of the above-named applicant, acknowledge that I have read the above application and attached conditions.

SIGNATURE: \_\_\_\_\_