

MUSIC WRITING COMPETITION

FAIRCHILD RADIO AWARDS

COMPOSERS MAY SUBMIT ENTRIES UNDER THE FOLLOWING CATEGORIES

8 YEARS AND UNDER – PREPARATORY (\$50 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

11 YEARS AND UNDER – CATEGORY A (\$100 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

15 YEARS AND UNDER – CATEGORY B (\$200 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

19 YEARS AND UNDER – CATEGORY C (\$300 AWARD EACH CLASS)

- Class 1 To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

OPEN – CATEGORY D (\$400 AWARD)

- Class 1 Same as 19 YEARS AND UNDER

ELECTROACOUSTIC MUSIC – CATEGORY E National Only (Roland Canada Award)

- Class 1 This category includes any kind of electronic instrument which produces sound such as a computer, synthesizer, or sampler. The composition could be a combination of electronic sounds with acoustic instruments and/or voice. The composition may be generated using a sequencer or music notation program, or it may be created using sound editing/mixing software. In any case, the submission must be an original composition. The work should be submitted on a compact disc, but not as a MIDI file. The submission should also include a written description and explanation of how the piece was created. Competitors are encouraged to submit a score.

HELEN DAHLSTROM AWARD – An award in the amount of \$250 is given annually to the best national composition as selected by the jury. Helen Dahlstrom was the founder of Canada Music Week.

Contact the Canada Music Coordinator or Music Writing Competition Coordinator in your province for more information on the Music Writing Competition and entry deadline dates. For Electroacoustic Category E, entry forms will be available on the cfmta.org website.

MUSIC WRITING COMPETITION REGULATIONS

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his chosen age group as of June 1, 2010.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First place winning compositions will not be returned to the contestant after judging.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be published, recorded and available to be downloaded for public use from the CFMTA web-site or employed by the CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. Only first place Provincial winning manuscripts at the Provincial level may be forwarded by the Provincial Canada Music Week® Co-ordinators to the CFMTA office before June 1, 2010 in order to be included in the Canada-wide judging.
7. The contestant must be a student of a current member of the Registered Music Teachers' Association.
8. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with every 10th bar numbered. It is advisable to retain the original copy of your submitted work.
9. Only entries with complete contact information: (name, telephone number, email and mailing address) clearly printed in block letters will be accepted.
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any entrant who moves after June 1, 2010 must advise the CFMTA Secretary-Treasurer of their change of address, including postal code.
12. The winner's cheque must be cashed within thirty days of receipt.
13. An entry fee must accompany each composition submitted for Canada-wide judging.
PREPARATORY – \$15
CATEGORY A – \$15
CATEGORY B – \$25
CATEGORY C, D & E – \$35
14. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.

Please check your provincial entry deadlines.

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
MUSIC WRITING COMPETITION ENTRY FORM

Please type information in, print and to submit to address below

Name	Birthdate

Address	

Phone	Email

Teacher	Teacher's phone

Teacher's address	Teacher's email

Initial of applicant's parent or guardian _____

CATEGORY	PREPARATORY	8 YEARS & UNDER	Class1 ____ Class 2 ____
	A	11 YEARS & UNDER	Class 1 ____ Class 2 ____
	B	15 YEARS & UNDER	Class 1 ____ Class 2 ____
	C	19 YEARS & UNDER	Class 1 ____
	D	OPEN	Class 1 ____
	E	ELECTROACOUSTIC	Class 1 ____ National Only

Title of Composition _____

I hereby certify that the attached composition for the national CFMTA Canada Music Week[®] Writing Competition is entirely my own work, and hereby agree to section 5 of the regulations.

Signatures Competitor _____

Parent/Guardian _____

Music Teacher _____

Teacher must be a current member of the Registered Music Teachers' Association

The provincial winning compositions must be received by the Canada Music Week Co-ordinator not later than June 1, 2010. Please mail submissions to Po Yeh, 18 Strathlea Cres SW Calgary, AB T3H 5A8.