

## Quarter Note

Fall 2006

Volume Issue 1

### Special points of interest:

- Lynn Johnson—  
Note from the President
- Philip Roberts wins the AYAC
- AGM Highlights and Reports
- New Web Address
- Toronto Conference Info
- Theory Notes

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## Note from the President

This past summer I had the privilege of attending many music related meetings and activities. In early July the Canadian Federation of Music Teachers held their annual business meeting. This was the first time I have attended this meeting as a delegate. It was such a pleasure to be surrounded by teachers from across the country who are passionately interested and involved in the musical training of their students. Many new ideas were circulated and discussed - all of which I hope to share with you during the coming year.

At the end of July I headed off to Thunder Bay for the National Music Competition. For

many years I have been involved in the capacity of accompanist, but, this year I also attended as a delegate. This was quite beneficial to get a first-hand look at the administrative activities behind the scene that make the whole competition a reality. It was especially valuable since New Brunswick will be hosting the National Music Festival in August 2007 in Moncton - right in our own backyard!

In August a Piano Pedagogy Workshop was held at Mount Allison University. Teachers - not only piano - from the maritime provinces attended. There was a wealth of captivating and fascinating dialogue

among the attendees and presenters. Everyone at the workshop shared experiences and teaching suggestions. It was truly inspiring.

Yes, we all tend to complain about summer coming to an end and the new teaching year beginning. But, after experiencing the commitment and dedication of music educators from the local - to the provincial - to the national level, I know this has nothing to do with the diligence and care we all give to our teaching studios. Once again I have to reiterate how proud I am to be associated with this group of motivated - and motivating - educators. Best wishes for an inspiring

## Atlantic Young Artist Winner 2006

Twenty-two year old pianist Philip Roberts is the winner of the 2006 Atlantic Young Artist Competition, which took place at the Marjorie Young Bell Conservatory of Music on the campus of Mount Allison University in early May. Philip has recently

completed a seven-centre concert tour of the Atlantic region. Throughout his tour, Philip presented a varied program of music for solo piano. Works included the Partita No. 1 in B-flat Major (J.S. Bach), Sonata in F Minor, Op. 2,

No. 1 (Beethoven), Three Preludes for Piano (Gershwin), the Prelude from Eight Concert Etudes, Op. 40 (Kapustin), Novelette (Beckwith), Ballade No. 4 in F Minor, Op. 52 (Chopin), and Islamey (Balakirev).

## Atlantic Young Artist Winner cont.

Philip Roberts holds an Honours Bachelor of Music degree from Memorial University of Newfoundland and a Masters of Music degree in piano performance from l' Université de Montréal, as well as an ARCT diploma from the Royal Conservatory of Music in Toronto. His past principal teachers include Sheena Roberts and Timothy Steeves. He recently began his doctoral studies in piano performance with Marc Durand at l' Université de Montréal.

Philip is the recipient of many prestigious awards, including First Place in the Canadian Music Competitions national finals, the Junior Rose Bowl at the St John's Kiwanis Music Festival, the Debut Atlantic-RBC Award for Musical Excellence, and the International Gold Medal at the 56th annual Llangolen

International Musical Eisteddfod in Wales. He has been recorded regularly by the CBC in solo recitals and stage

shows, and as part of the Up and Coming series hosted by Jon Kimura Parker. Philip has performed as a soloist with a variety of ensembles, including the Newfoundland Symphony Youth Orchestra, the MUN Jazz Orchestra, the Nova Scotia Youth Orchestra, and the Banff Centre Centre



*"Philip has performed as a soloist with four orchestras."*

String Orchestra. An avid composer, he was twice winner of the MUN School of Music Carol Composition Contest, and in 2004 was awarded first place in the Open Category of the CFMTA Music Writing Competition.

Philip performed recitals at the following locations.

1. Friday, September 22  
Halifax, Nova Scotia Lillian Piercey Concert Hall

Marjorie Young Bell Conservatory of Music Mount Allison University, 8:00 p.m. Hosted by the Sackville Branch of NBRMTA and the Music Department of Mount Allison University.

6. Friday, September 29  
Greater Moncton, New Brunswick La Caserne Concert Hall

Maritime Conservatory of Performing Arts, 7:30 p.m.

2. Saturday, September 23  
Yarmouth, Nova Scotia Yarmouth County Museum, 7:00 p.m.

3. Sunday, September 24  
Wolfville, Nova Scotia Garden Room, K.C. Irving Environmental Sciences Centre Acadia University, 2:00 p.m.

4. Tuesday, September 26

333 Acadie, Dieppe, 7:30 p.m.

Hosted by the Moncton Branch of NBRMTA and the Chocolate River Conservatory of Music.

7. Sunday, October 1 St. John's, Newfoundland D. F. Cook Recital Hall, School of Music

Memorial University of

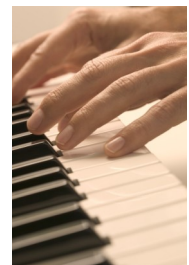
Charlottetown, Prince Edward Island Dr. Steel Recital Hall, Steel Building University of Prince Edward Island, 7:30 p.m.

5. Thursday, September 28  
Sackville, New Brunswick\* Brunton Auditorium (134 Main Street)

Newfoundland, 8:00 p.m.

NBRMTA Congratulates Philip Roberts on his success at the AYAC 2006.

***"Philip has performed a total of 7 recitals as part of his AYAC win."***



**Pianist wins AYAC.**



NB Choral Federation Workshop  
2006

***“This workshop is one of a series of events organized by the NBCF.”***

## NB Choral Federation Workshop

The NBCF announces Youth Sings, an exciting workshop for singers ages 15-25 held at FHS on October 20th and 21st, 2006. Adam Adler, conductor, singer, teacher and currently professor of Music Education at University of Windsor will share his youthful experiences, expertise and love of choral music with delegates.

The two day workshop

will include full rehearsals, sectionals, team building activities, lots of opportunities to meet new friends and socialize during planned activities and casual gatherings including bowling and a pizza party at Kingswood Park. The workshop will conclude with a formal recital on Saturday afternoon. Bilingling is available upon request. Some meals are provided in regis-

tration. Delegates are responsible for their own transportation.

Teachers will have an opportunity to ask questions and express concerns during a relaxed setting on Friday evening with Dr. Adler. Dr. Adler will address specific topics of recruiting and retaining boys for our choirs. Teachers are asked to bring their own suggestions and questions.

## NBCF continued.

NBTA members may apply for Professional Development assistance.

This workshop is one of a series of events organized by the New Brunswick Choral Federation with the long term goal of establishing a permanent New Brunswick choir which will meet on a regular basis and

eventually serve as source selection of four provincial representatives who will attend National Youth Choir held every two years.

You may register online at the following website address:

[nbchoral.org](http://nbchoral.org)

You may also contact

the office for further information by e-mailing :

[nbcf@nbnet.nb.ca](mailto:nbcf@nbnet.nb.ca)

Or calling the office:

506-453-3731

Submitted,

Carolyn Neilson

## AGM Highlights June 2006



AGM Highlights 2006

The meeting took place at the Lord Beaverbrook Hotel in Fredericton following dinner in the Governor's Room. In attendance were: Jane Bowden, Gail Carleton, Tanya Clark, Karla Dawe, Mabel Doak, Janet Hammock, Catherine Hughes-Seto, Kilby Hume, Lynn Johnson, Jane McKnight, Anne-Marie Murphy

(Newsletter and Music Writing Competition)

Regrets: Caroline Britten, Melody Dobson, Patricia Lee, Doreen Wood

The meeting was called to order by the President, Lynn Johnson at 7:30pm.

In the absence of the Secretary, the minutes

of the last Council meeting were read by Secretary pro tem, Gail Carleton.

Corrections to minutes of Feb 4, 2006: 1. Anne-Marie Murphy should not be listed as absent from the meeting since she is not a Council member. As a committee Chair, she is often present but not required

## AGM Continued

### BUSINESS ARISING FROM THE MINUTES

Motion #3 concerning CFMTA delegates falls short of expressing the total wishes of the Council, as discussed on Feb. 4, 2006. Therefore, a new position was put forth:

MOTION #1: Beginning with the year 2007, that NBRMTA send the President and Vice President as 1<sup>st</sup> and 2<sup>nd</sup>

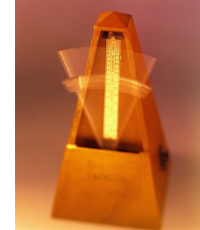
delegates to CFMTA (This ensures continuity with change of one delegate every 4 years).

### CORRESPONDENCE

1. The treasurer received a letter from Greg Marks, sent with his annual dues. The letter concerns his positive feelings about liability insurance and some suggestions for other teachers re: pro-

tecting themselves against injuries not covered by the NBRMTA policy.

The president received a letter and CD from Peter Jancewicz. He is interested in being a presenter at the NBRMTA annual conference. Lynn will respond to this letter.



“Positive feedback concerning liability insurance.”

### NEWSLETTER

Tanya Clark reported on the three issues of the Quarter Note that were published in the past year. Emails were received from 1) Frederick Harris requesting information re: placing an ad in the newsletter and, 2) Sylvie Robitaille at the National Archives in Ottawa re: missing issues.

Tanya and Anne-Marie will respond to these enquiries. I

n other matters: RCM sent \$600.00 to pay for previous advertisements. They also sent full-page items which they classify as “articles for information” but which, in fact, appear to be advertisements. Tanya will speak to editors of other compar-

able publications to see how they deal with this matter, then she will notify RCM of the NBRMTA policy of charging for material considered advertising.

Tanya had some concerns about the appearance of the copies of the recent newsletter which was done by Staples. After discussion, it was the consensus of mem-

**“Quarter Note to be sent via e-mail to members.”**

members that at a price of \$65.69 for 80 copies, the appearance was acceptable.

Bills for \$133.20 were submitted to the Treasurer.

MOTION #2: That newsletter expenses of \$133.20 be paid to Tanya Clark. After discussion about the econ-

omy of distributing the Quarter Note by email, the following motion was made.

Motion #3: that all NBRMTA newsletters be circulated via e-mail as of Oct. 2006, and those who wish to receive a hard copy make that request to one of the co-editors. Advertisers, archivists and other

provincial presidents shall receive a hard copy as usual.

### TREASURER’S REPORT

Jane presented and moved acceptance of her report. Discussion followed. Jane noted that the audit had not been done as yet. New



“Quarter Note sent three times a year.”

## AGM Continued

New receipts were purchased as approved at the last meeting. Expenses were submitted.

There was discussion about raising NBRMTA annual dues by \$5.00 per member because of increasing costs and the fact of expenses being greater than income, as seen in this year's financial report.

### REGISTRAR'S REPORT

Mabel reported that 6 new members had

joined NBRMTA since the last AGM.

Two members have died: Life member, Gladys MacDonald of Campbellton; Thecla Bradshaw of Fredericton.

### CANADA MUSIC WEEK MUSIC WRITING COMPETITION

Anne-Marie reported there had been 5 entries this year, a decrease over previous years. Entries were

judged by Jennifer Mok of Fredericton. Two winning compositions were sent on to the National level. Some young composers will perform tomorrow as part of our annual conference.

### CFMTA

Kilby's report will be read at the AGM. The following matters were dealt with:  
1) Liability Insurance: NBRMTA is joining the



"6 New members joined NBRMTA since last AGM."

**"Insurance payment collected as part of dues."**

## AGM Continued.

national (CFMTA) plan; the \$25.00 per member for the insurance is being collected now, as part of the annual dues; when the Treasurer submits payment in approximately 1 month, an Insurance Certificate will be issued and liability coverage will begin. The paperwork (policy, certificate, etc.) will be held by the NBRMTA Treasurer

2. Hosting CFMTA in 2009: Kilby presented her findings re: costs, fundraising, venues, catering, communication with other provinces who have hosted in recent years (only Newfoundland replied to her enquiry), etc. After lengthy discussions of the pros and cons, the following motion resulted.

MOTION #6: That Kilby Hume be authorized to inform the CFMTA that a meeting of the Council of NBRMTA decided it will be impossible to host the CFMTA Annual General Meeting and Convention in New Brunswick in 2009.

## AGM continued

### ATLANTIC YOUNG ARTIST

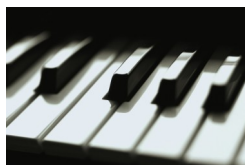
The report from Peggy Craig will be presented at the AGM. Note that the Competition was held on May 6, 2006. Philip Roberts, pianist, of NL was the winner and will present at least one concert in each of the Atlantic Provinces in the autumn, 2006. Con-

sideration must be given to the idea of maximizing income and reducing expenses for future AYA competitions. This will be on the agenda at the next Council meeting.

### PROVINCIAL AND NATIONAL FESTIVAL

Four young musicians have been recom-

mended to represent New Brunswick at the National Music Festival in Thunder Bay, ON in August, 2006.



"AYAC winner Philips will present at least four concerts."

## AGM continued

### Other Business

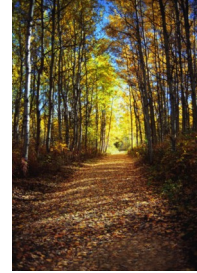
1. website: NBRMTA website is up and running. Anne-Marie suggests that her husband, Ian Murphy will voluntarily update the site for this year but, that we consider changing the host site (since the present arrangement is not dependable) and, that technicians fees for updating are about \$20/h at present. The President will enquire of Noel Dawe, what he can

do, and prices.

2. Petitions for High School credit for music: Tanya said she'd sent information to teachers by email which generated questions which must be addressed. No petitions have been sent to politicians as yet. It was agreed we need to be more specific about the levels of achievement for which we're seeking credit. Lynn will ask Tanya (who had left the meet-

ing) to draft a proposal, using other provinces' standards as guidelines. Catherine and Mabel agreed to give Tanya some assistance in this project, which should be brought to the Oct, 2006 Council meeting for discussion.

3. Timing of AGM and workshops: There was much discussion about holding the annual event in the autumn instead of in June. The matter will be referred



"Possibility of fall meeting in future."

## AGM continued.

The matter will be referred to the AGM for a decision by the membership.

### NOMINATIONS

Gail presented the proposed slate of Officers and Council members for 2006-2007, and moved adoption. Voting on the slate will take place at the annual meeting.

Date of next council meeting: Oct. 21, 2006 at the Fairway Inn, Sussex, NB.

Respectfully Submitted,

Gail Carleton

### **Please Note:**

Council Members are asked to bring a copy of the minutes with them.

There are many items on the agenda including new items from the July CFMTA meeting in Mississauga. The meeting will therefore be a slightly longer meeting to accommodate the additional items. The meeting is expected to conclude no later than 3:00pm.

**"Council Meeting :  
October 21st,  
2006."**

## NBRMTA WEBSITE

Our website is up and running with a brand new address.

Our website includes the following information:

1. teacher listing. Teachers are listed by area of the province. Contact information is included

for all teachers listed

2. information on provincial and national competitions including the Canada Music Week Competition, the NB Piano Competition and the Atlantic Young Artists Competition.

3. links to CFMTA and other related sites

4. links to other provincial teachers organizations.

If you would like additional contact information listed under your name please contact Anne Marie @

murphymusicstudio@rogers.com



Check us out at

"nbrmta.com"

