



# The Quarter Note

Winter 2007

Volume 37 Issue 2

## President's Note

Another year of teaching is well underway. We are approaching that mid-winter "hump". Canada Music Week is past, the Christmas carols have been put back on the shelf for another year and we are into that long preparation for music festivals and exams.

Speaking of Canada Music Week, did any of you pat yourselves on the back that week? I am sure you praised your students for their great performances and heaped accolades on the fabulous Canadian composers we are blessed with in this cowquetry. But, did you know that part of the original premise of Canada Music Week was also to acknowledge the music teachers who encourage and foster our young musicians. So, lets all give ourselves a little belated praise and kudos for a job well done!

As always, your executive is busy working on many important issues on your behalf. This past year we got the National Liability Insurance in place. This is such a valuable asset for all of you. Hopefully, you will not need to use it, but, it is certainly worth the piece of mind having it in place. We are still trying to convince the government that our more advanced private students should be receiving high school credit for their private music studies. If they won't listen to reason, maybe we can wear them down by staying front and center if their faces. We will persevere!

I would like to extend a warm welcome to all new members of our organization.

Lynn Johnson  
President

## Notice of Motion

### Preamble:

At the CFMTA meeting in Mississauga in July of 2006 a revised Proposal for Membership Categories was adopted which categorizes the criteria for membership in CFMTA. The history of this resolution and the resolution itself are detailed in the Fall 2006 issue of the Canadian Music Teacher on page 7.

### Motion:

Be it resolved that the Proposal for Membership Categories be presented at the AGM in June 2007 for consideration and put to a vote at that time.

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### Special points of interest:

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- Janet Hammock Composition Award
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## Janet Hammock Award for Composition Announced

The Janet Hammock Award is an award for a composition by a female student between the ages of 10 - 15 who, in the opinion of the adjudicator, has written the best original composition: \$50.00

To Enter: Any student who enters the CMW Competition, and who meets the criteria will be automatically considered for the award. There is no special entry form for this award.

To enter the CMW Competition please read ahead. Applications are due by:

**April 15th, 2007.**



Canadian Federation of Music Teachers' Associations  
Fédération Canadienne des professeurs de musique

## CALL FOR PIANO and VOCAL COMPOSITIONS

*by the*

Canadian Federation of Music Teachers' Associations  
for performance across Canada November 24, 2007

*in celebration of*

## CANADA MUSIC WEEK

 **One Piano Solo - Grades 5 – 6**

**One Vocal Solo - Grades 2 – 3** 

Deadline Date for submission: **March 31, 2007**

Entry fee: None


- Competition is open to any Canadian resident.
- Composers may submit one piano solo (Grades 5–6) and/or one vocal solo (Grades 2-3).
- A Canadian topic or theme is suggested.
- A selection committee from across Canada will choose the composition.
- An honorarium will be awarded to each successful composer. The composer will retain the copyright for the composition.
- The chosen composition will be published and will be available to be downloaded, for public use, from the CFMTA website until November 30th, 2007.
- Compositions should be submitted as a PDF file, camera ready. A short composer biography must also be submitted.
- Composers of the chosen compositions will be interviewed in the CFMTA newsletter, the Canadian Music Teacher, as well as receive recognition in all provincial Registered Music Teachers newsletters.

*Please direct submissions and questions to:*

Peggy L'Hoir

Box 727, Biggar, SK, S0K 0M0

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***At the CFMTA meetings in July 2006,  
your representatives “brain-stormed” an exciting idea  
for Canada Music Week.***

***This project will increase the unified profile of CFMTA members  
and provide an exciting project for students and teachers across Canada.***

**The Canada Music Week 2007 PROJECT:**

**One vocal and one piano composition will be  
specifically written  
to be performed across Canada on November 24<sup>th</sup>, 2007.**

**The Composition Levels will be:**

**Piano - Grade 5 – 6, Vocal: Grade 2 – 3**

**These compositions will be chosen as the result of a Call for Compositions.**

**Any Canadian composer is eligible to submit compositions for this Canada Music Week project.**

**Composers of the selected compositions will receive an honorarium and will retain the copyright of the selected composition**

**The compositions chosen will be published in a downloadable format, for public use, on the CFMTA web-site – [www.cfmta.org](http://www.cfmta.org)**

**Teachers and students across Canada are encouraged to *promote and participate* in a performance of the chosen compositions across the nation on November 24, 2007.**

**Canada Music Week Writing Competition**

**Entry Form 2007**

Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Address \_\_\_\_\_

Applicant's Tel. \_\_\_\_\_

Teacher \_\_\_\_\_ Teacher's Tel. \_\_\_\_\_

Applicant's Parents's Initials \_\_\_\_\_ Branch \_\_\_\_\_

\*\*\*\*\*

Category Entered: "A" 11 years and under Class 1 \_\_\_\_\_ \$5.00

Class2 \_\_\_\_\_ \$5.00

"B" 15 years and under Class 1 \_\_\_\_\_ \$5.00

Class 2 \_\_\_\_\_ \$5.00

"C" 19 years and under Class \_\_\_\_\_ \$10.00

"D" OPEN Class \_\_\_\_\_ \$15.00

"E" Electroacoustic Music Class \_\_\_\_\_ \$15.00

(NATIONAL ONLY)

Title of Composition \_\_\_\_\_

I hereby certify that the attached composition for the National CFMTA Canada Music Week Writing Competition is entirely my own work, and hereby agree to section 5 of the regulations.

Signature: Competitor: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Teacher: \_\_\_\_\_

*Teacher must be a current member of the NB Registered Music Teacher's Association.*

**Canada Music Week Writing Competition**  
**Rules and Regulations 2007**

**Contestants may submit under the following categories:**

**11 years and under Category "A" \$50 Award**

Class 1. TO WRITE AN ORIGINAL COMPOSITION FOR SOLO INSTRUMENT  
OR ANY COMBINATION OF INSTRUMENTS.

Class 2. TO WRITE AN ORIGINAL COMPOSITION FOR VOICE WITH OR WITHOUT  
ACCOMPANIMENT

**15 years and under Category "B" \$75 Award**

Class 1. SAME AS 11 YEARS AND UNDER CLASS 1.

Class 2. SAME AS 11 YEARS AND UNDER CLASS 2.

**19 years and under Category "C" \$100 Award**

Class 1. TO WRITE AN ORIGINAL COMPOSITION FOR ANY INSTRUMENT, OR ANY  
COMBINATION OF INSTRUMENTS, OR VOICE(S) OR COMBINATION OF  
VOICE(S) AND INSTRUMENTS WITH ACCOMPANIMENT WHEN ACCOM-  
PANIMENT IS NECESSARY FOR THE PERFORMANCE.

**Open Category "D" \$200 Award**

Class 1. SAME AS 19 YEARS AND UNDER.

**Electroacoustic Music Category "E"**

Class 1. THIS CATEGORY INCLUDES ANY KIND OF ELECTRONIC INSTRUMENT WHICH PRO-  
DUCE SOUND SUCH AS A COMPUTER, SYNTHESIZER, OR SAMPLER. The composition could be  
a combination of electronic sounds with acoustic instruments and/or voice. The composition may  
be generated using a sequencer or music notation program, or it may be created using sound  
editing/mixing software. In any case, the submission must be an original composition. The work  
should be submitted on a cassette tape or compact disc, but not as a midi file. The submission  
should also include a written description and explanation of how the piece was created. Com-  
petitors are encouraged to submit a score if at all possible.



## TOP TEN REASONS TO ATTEND THE COLLABORATIVE CONFERENCE 2007 IN TORONTO

1. Re-energize, refresh, and just plain enjoy a solo recital by internationally renowned pianist **Yefim Bronfman** and a special conference-only concert of the **Toronto Symphony Orchestra** featuring pianist **Jane Coop**, both presented in world class concert halls
2. Attend keynote addresses by **James Jordan** and **Bramwell Tovey**, and over 60 different presentations on diverse topics
3. Participate in **Pedagogy Friday**, which will begin with a unique and original session on "evaluation and assessment" presented by RCM Examinations
4. Observe **panel discussions, workshops, and lectures** by leading musicians from the USA and Canada
5. Monitor **Master Classes** for elementary, high school, and collegiate students
6. Take in various **competitions** daily featuring both American and Canadian performers
7. View examples of the latest **technology** available for studio teachers
8. Shop at the massive **trade fair** in the exhibit hall which will feature products and services of interest to music teachers
9. Seize this perfect opportunity to **network** with 3000 independent and faculty music teachers from across North America
10. Enjoy the diversity of Toronto, including a vibrant **cultural scene**, major **tourist attractions**, outstanding **shopping**, and first class **dining**